**Wuthering Heights**

Wuthering Heights is a one-of-a-kind example of Romantic literature. It contains many traditional elements of Romanticism:

* A strong interest in nature \*
* Strong emotions (Heathcliff and Catherine’s passion, Heathcliff’s anger, despair and revenge)
* Elements of the supernatural (Catherine’s ghost coming back to haunt Heathcliff)
* A strong interest in death (many characters die)
* A portrayal of opposites\*

\*Nature is extremely important in the novel ->

*Pathetic fallacy* = external nature and weather conditions reflect the inner state of mind of the characters.

* The night Lockwood is visited by Catherine’s ghost the storm outside reflects the turmoil inside the house. Bad weather -> something terrible will happen.

*The houses (surroundings, natural conditions) symbolize the inhabitants:*

**Wuthering Heights Thrushcross Grange**

Nature: Isolated, high up on the moors in a valley, surrounded by a beautiful garden, sheltered

Heath – cliff (hei – klif)

Weather: Wild, windy, extreme calm

People:

dark-haired blond

extreme, violent, passionate stable

wild gentle

rough refined, cultivated

**led by emotion and passion governed by reason**

freedom ruled/restrained by society

**nature civilzation**