**Ken Robinson TED Talk Do schools kill creativity?**

**Listening:**

1. According to Ken Robinson creativity in education is as important as…………..
2. What is Ken’s point with the two stories about the girl and her drawing and the three boys in a play?
3. Explain in your own words: we are educated out of creativity.
4. What is the hierarchy of subjects in education systems around the world?
5. A. What seems to be the purpose of education?

B. What does Ken Robinson think about that?

1. This hierarchy of public systems of education is rooted on two ideas. Which ideas?
2. What does he mean by ‘academic inflation’?
3. Name the three things we know about intelligence.
4. What is the story of Gillian Lynne meant to demonstrate?
5. How would you summarize Ken Robinson’s message?

**Writing:**

Do schools kill creativity?

You have listened to Ken Robinson and you have been pupils for more than 10 years. Do you agree with him or not?

If you agree, explain why and think about ways in which the system of education could be improved.

If you disagree, explain why and give examples from your own life.

*Write 100 -150 words, explaining what you think and why.*

**Speaking:**

Discuss this statement in your group and try to reach a conclusion, using the arguments you came up with in the previous assignment.

The following questions might also be helpful:

* Would you like to learn how to dance at school?
* Do you think it would be useful to you? In what way?
* If you had been able to take Dancing or Drama at this school, would you have chosen one or both of these subjects? Instead of what? Why would(n’t) you?
* According to Ken Robinson getting a degree is no longer automatically enough to find a job, so schools should focus on other things apart from ‘the usual subjects’. Do you think this is true? Why (not)?
* Do you think being creative is discouraged at our school? Could you give examples?