**Worksheet Novels - Lesson 2: Predicting/Characters/Setting/Timeline/Tone**

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| **What I know now** | **Lesson Activities** | **What I have learned:** |
| First, think about your thoughts/knowledge/ feelings about the assigned novel before discussing it with others. | Now, read and discuss in your group the front and back covers of your novelandread the acknowledgments and author's notes on the first pages of the book (if any). Discuss the genre: what kind of book is it? Also, know the difference between fiction and non-fiction. | In three keywords: write your first impression of the book and explain why you feel that way (à la Netflix style using adjectives such as adventurous, dark, goofy, humous, etc.): |
| Which characters have you 'met' thus far? | Discuss the main characters and your likes/dislikes. Use terms such as narrator, protagonist, antagonist, flat and round characters (see your terminology list) | 1.2.3.4.  |
| What has been the setting so far?  | Discuss words and phrases used to describe the setting. Where and when is (most of) the story taking place? How do you know? If there are multiple settings, describe and contrast them. Why is the author doing this? Is this setting/event still relevant today? Why or why not? Divide roles and visit some websites to read background information on the country/events mentioned in your novel. Discuss your findings. What stood out to you? Can you relate to it? Why/why not? | 1.2.3. |
| What is the Timeline? X\_\_\_\_\_\_\_\_\_\_\_\_\_\_X | Discuss if the story is being told chronologically. Are there any flashbacks or flashforwards? Is it a frame story? Is there any foreshadowing? Support your findings. |  |
| Who tells the story? What is his/her Point of View (POV)Read more about Tone/Mood/Style here:<https://theeditorsblog.net/2013/04/19/tone-mood-style-the-feel-of-fiction/> | Discuss: If you had to use emojis, which ones would you use to illustrate the narrator's tone? Does the tone change throughout the chapters? Which characters 'evolve' as time goes on?Afbeelding met illustratie, vectorafbeeldingen  Automatisch gegenereerde beschrijvingCan you now convert those emotions into your own words to describe the tone(s) of the narrator?  |  |
| Write a summary of what you have read thus far.  | Homework | You can always repeat this worksheet for the remaining chapters. |